

Erin McCallum

<http://www.erinmccallum.com/>

When Erin McCallum first heard Big Mama Thornton's "Hound Dog", she sensed something very special. She heard a sound and delivery that she identified with immediately, and continues to channel both in the studio and live performance.

A relative newcomer to the music scene, McCallum is making great strides employing that basic approach - true to the long-established roots of Blues - as basic as her own vision of the genre. And people are starting to take notice. Establishing a sound revolving around that voice - a captivating alto tenor - and ably supported by Trevor MacKenzie on guitar, Ron Lombard on bass, and Joe Pace on drums, Erin has twice been nominated for an Ontario Independent Music Award ("Best Blues Band")

Erin has just released her second CD *Feel This*, that features a mix of various Blues stylings, while remaining within the musical territory staked out with her first offering *5 a.m. Blues*. McCallum uses the platform of the 11 selections - all written and arranged by the artist from thought to finish - to cover a range of topics; and not all of them the usual Blues variety.

With her strong vocals front and centre, MacKenzie's first-rate guitar serving as the soloing focal point and Lombard and Pace holding down the bottom end. McCallum leads the band through various musical excursions. *Feel This* is sure to surpass the acceptance of *5 a.m. Blues*, that captures the imagination of DJ's and listeners in over 50 countries.

And it's just the beginning. *Feel This*, with obvious merits, is a stepping stone in the process. There are big things on the horizon for Erin McCallum.